

The Canterbury Fellowship

Designed & Edited by
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Send your submissions to
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MARCH 2015



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Trinity College Chapel
Royal Parade, Parkville VIC

canterburyfellowship.org.au

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Services:

Every Sunday:
10am Eucharist followed by
morning tea

First Sunday of the month:
10am Choral Eucharist followed by
morning tea

Sunday afternoons out of term:
6pm Choral Evensong

January:
No choral services.



[facebook.com/groups/
canterburyfellowship](https://facebook.com/groups/canterburyfellowship)

Canterbury Fellowship Choral Services

March to June 2015

01 March	Choral Eucharist
29 March	Choral Eucharist (Passion/Palm Sunday)
02 April	Liturgy of the Day (Maundy Thursday)
03 April	Liturgy of the Day (Good Friday)
04 April	The Great Vigil of Easter (Holy Saturday)
05 April	Choral Eucharist (Easter)
05 April	Evensong (Easter)
12 April	Evensong
03 May	Choral Eucharist
24 May	Choral Eucharist (Pentecost)
31 May - 28 June	Evensong
07 June	Choral Eucharist

Letter from the Chaplain

People often don't look forward to Lent. Long memories of having to endure giving up things that are important to us (or to our sanity), or sitting through weekly Stations of the Cross come immediately to mind. Words like 'sacrifice,' 'discipline,' and 'self-denial' are often used in ways that suggest that Lent is something to be endured rather than a time of grace and spiritual growth.

I have long thought that a better Lenten practice is to take on something that is good to do, something that perhaps takes us out of our comfort zone. This ancient Celtic Lenten reflection puts it very well.

Fasting and Feasting

Fast from judging others; feast on the Christ dwelling within them.

Fast from emphasis on differences; feast on the unity of all life.

Fast from apparent darkness; feast on the reality of light.

Fast from words that pollute; feast on phrases that purify.

Fast from discontent; feast on gratitude.

Fast from anger; feast on patience.

Fast from pessimism; feast on optimism.

Fast from worry; feast on trust.

Fast from complaining; feast on appreciation.

Fast from negatives; feast on affirmatives.

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Remembering Shirley Baker

Older members will be aware of the passing of Shirley Baker, who was a member of the choir of the Canterbury Fellowship for many years. Shirley died on 7 February, aged 92.

Present and former members of the Fellowship choir, Pamela Smith, Deborah Summerbell, Carol Veldhoven and Kay McLennan attended, and sang at, Shirley's funeral service in Brisbane.

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Fast from worry; feast on trust.

Fast from complaining; feast on appreciation.

Fast from negatives; feast on affirmatives.

Fast from unrelenting pressures; feast on unceasing prayer.

Fast from hostility; feast on nonviolence.

Fast from bitterness; feast on forgiveness.

Fast from self-concern; feast on compassion for others.

Fast from personal anxiety; feast on eternal truth.

Fast from discouragement; feast on hope.

Fast from facts that depress; feast on truths that uplift.

Fast from lethargy; feast on enthusiasm.

Fast from suspicion; feast on truth.

Fast from thoughts that weaken; feast on promises that inspire.

Fast from idle gossip; feast on purposeful silence.

This will be my last newsletter reflection here at Trinity. Most of you will have heard that I have been appointed as Rector of All Saints' Ainslie, in Canberra, and leaving Melbourne in early April. May God bless you both as we journey through Lent together, and as you prayerfully consider the future of the Fellowship during this time.

*Rev Lynda McMinn
College Chaplain*

How did I come to join the St John's fellowship?

By SHIRLEY BAKER (written in 2006)

I arrived in Melbourne in October 1949 and within two weeks I had heard of and joined the Oriana Madrigal Choir, then only in its second year. Leonard Fullard welcomed me and members of the choir were very kind and friendly to me, a complete newcomer to Melbourne. Through one of the members, Jean Sutton, I was introduced to Bruce Naylor, later to become a theologian at Trinity, and then organist at St Peter's, Eastern Hill. At that time, Bruce and theologian Arthur Grimshaw used to work part-time at the Diocesan Book Shop (DBS) [in Flinders Lane], selling church-music. They had the idea of gathering a small group of competent sight-singers to meet once a month, to try over music so that when a church organist/choirmaster enquired at DBS they could recommend suitable pieces as required.

This meeting took place at Bruce's home in Blackburn, and there I met Arthur Batson, George Tracy and Winsome Clucas and other Westminster Madrigal Singers, Owen Dowling, John Barrett and Peter Chapman!! (This group of singers, more or less, used to sing occasionally at weddings, etc. and became known as "Barrett's Parrots"). For some time, about a year I think, I also sang in Bruce's choir at St Peter's. At that time, c1953 the then St John's Fellowship with John Barratt on organ, was doing "Prelude" broadcasts for the ABC, which I admired very much. How can I get into that group, I thought; do I have to be invited? I wasn't game to ask Peter, until one night I plucked up courage and did very tentatively inquire what was the St John's Fellowship and how might I join. And Peter said "I thought you'd never ask!" That might have been toward the end of 1954.

From then on life became very different for me, and the dear friends I made at the Fellowship and their support set me on the road which endured over 50 years.

O BLEST COMMUNION, FELLOWSHIP DIVINE!

The choir around this time was:

Director of Music: Peter Chapman, Organist/s: Ena Lacy, Ivan Collins and John Barratt (harmonium organ and grand piano)

Sopranos

Edith Peters
Margaret Henderson
Ann Pertwee
Ena Lacy
Maree Graham
Vivienne Kinnear
Ann Thompson
June Nixon

Altos

Neilma Lucas
Elsie Chapman
Marj McDonald
Dorothy Hackett

Tenors

Peter Chapman
Bill Kerr-Morgan

Basses

George Mitchell
Harold Helms
Bill Adams
Ivan Collins
George Tracy

Contacts

Mr Roger Meyer (Keeper of the Roster) 9818 4950

Mrs Pam Stewart (Evening Readers) 9807 6769

March - April 2014

Rosters & Readings

MORNING SERVICES 10AM

DATE	READINGS	READER	INTERCESSOR	EUCCHARISTIC ASSISTANT	
1 March	Genesis 17:1-7, 15-16 Psalm 22:24-32	Romans 4:13-25 Mark 8:31-38	Jacquelyn James	Margaret Dean	Paul Kathner
8 March	Exodus 20:1-17 Psalm 19	1 Corinthians 1:18-25 John 2:13-22	Geoff Sutherland	Elizabeth Sevier	Margaret Dean
15 March	Numbers 21:4-9 Psalm 107:1-3,17-22	Ephesians 2:1-10 John 3:14-21	Michael Noble	Mavis Heathcote	Ross Heathcote
22 March	Jeremiah 31:31-34 Psalm 119:9-16	Hebrews 5:5-14 John 12:20-33	Chris Heathcote	Roger Meyer	Paul Kathner
29 March Palm Sunday	Isaiah 50:4-9a Psalm 31:9-18	Philippians 2:5-11 Mark 15:1-39	Roger Meyer		Paul Kathner
3 April Good Friday Service	Good Friday Service				
5 April Easter Day	Acts 10:34-43 Hymn to the Risen Christ	Acts 10:34-43 Hymn to the Risen Christ	Geoff Sutherland	Andrew Murray	Margaret Dean
12 April			Mavis Heathcote	Elizabeth Sevier	Ross Heathcote
19 April			Michael Noble	Chris Heathcote	Andrew Murray
26 April			Chris Heathcote	Margaret Dean	Paul Kathner

EVENING SERVICES 6PM

DATE	READINGS	READER
2 April (7PM)	Maundy Thursday Service	Various
4 April (8PM)	Holy Saturday Service	Various
5 April	Easter Day Service	Max Boyce
12 April		Margaret Dean



The Chapel is fitted with a hearing aid induction loop. Please sit in the Collegiate Stalls (those fixed pews, facing north and south, next to the Choir Stalls) and switch your hearing aid to T-coil.

Director of Music: John O'Donnell
Assistant Director: Bruce Macrae
Organists: Elizabeth-Anne Farmer
David MacFarlane

March-April 2015

Music

March 1: Second Sunday in Lent

10.00 A.M. CHORAL EUCHARIST

Introit: Loosemore, *O Lord, increase our faith*

Service: Byrd, Mass for five voices

Psalm 22.23–32 (BCP): Chant by W. Crotch

Communion: Byrd, *Emendemus in melius*

(Let us amend the sins that in our ignorance we have committed, lest the day of death come upon us suddenly, and we find no place of repentance though we seek it. Hearken, O Lord, and have mercy, for we have sinned against thee. Help us, O God of our salvation, and for the glory of thy name deliver us.)

Hymns: 484, 302, 86

March 29: Sunday of the Passion (Palm Sunday)

10.00 A.M. BLESSING AND DISTRIBUTION OF PALMS, PALM PROCESSION & CHORAL EUCHARIST

with singing of the Passion according to Saint Mark

Liturgy of the Palms:

Weelkes, *Hosanna to the Son of David*

Plainsong, *The children of the Hebrews*

Procession: Hymn 622

Liturgy of the Day:

Service: Victoria, *Missa quarti toni*

Psalm 31.9–18: Chant by H. Smart

Passion: Lassus, *The Passion of our Lord according to Saint Mark*

Communion: Ingegneri, *Ecce quomodo moritur justus*
(Behold how the just man perisheth, and no man taketh it to heart: and righteous men are taken away, and there is none that understandeth; the just man is taken away from the face of evil. And his memory shall be in peace. Like a lamb before the shearer, he was silent, and he opened not his mouth: he was taken from distress and from judgment.)

Hymns: 98, 102, 620

April 2: Maundy Thursday

7.00 P.M. CHORAL EUCHARIST WITH THE LITURGY OF THE DAY

Eucharist of the Last Supper, Washing of Feet, Stripping of the Altar

Introit: Tallis, *A new commandment give I unto you*

Service: Palestrina, *Missa Aeterna Christi munera*

Psalm 116.1–2, 11–18: Chant by T. Bennett

During the washing of feet: Duruflé, *Ubi caritas*

(Where charity and love are, God is there. Christ's love has gathered us together into one. Let us rejoice and be glad in him. Let us fear and love the living God. And let us love each other from the depths of our hearts. Where charity and love are, God is there. Amen.)

Communion: Tallis, *O sacrum convivium*

(O sacred banquet wherein Christ dwells, recollecting the memory of his Passion, by which we are filled with grace and the pledge of future glory is given unto us.)

Hymns: 305, 330 (2nd tune)

During the stripping of the altar: Psalm 22: Chant by S. Wesley

April 3: Good Friday

10.00 A.M. LITURGY OF THE DAY

Psalm 51 (Josquin, *Miserere mei*)

Passion: Victoria, *The Passion of our Lord according to Saint John*

Reproaches: Victoria

Sanctus, Benedictus, Agnus Dei: Victoria, *Missa quarti toni*

Communion: Dering, *O vos omnes*

(All ye that pass by, behold and see if there be any sorrow like unto my sorrow.)

Hymns: 107, 99 (Tune: Caswall, no. 315)

CONTINUED OVERLEAF

Director of Music: John O'Donnell
Assistant Director: Bruce Macrae
Organists: Elizabeth-Anne Farmer
David MacFarlane

March-April 2015

Music (continued)

April 4: Holy Saturday

8.00 P.M. THE GREAT VIGIL OF EASTER

Blessing of the New Fire & Lighting of the Paschal Candle; The Prophecies; Choral

Eucharist with Renewal of Baptismal Vows

Service: Tye, *Missa Euge bone*

At the Renewal of Baptismal Vows: Palestrina, *Sicut cervus*

(Like as the hart desireth the water-brooks: so longeth my soul after thee, O God. My soul is athirst for God, yea, even for the living God: when shall I come to appear before the presence of God? My tears have been my meat day and night: while they daily say unto me, Where is now thy God?)

Communion: Taverner, *Dum transisset sabbatum*

(And when the Sabbath was past, Mary Magdalene, and Mary the mother of James, and Salome had bought sweet spices, that they might come and anoint Jesus. Alleluya. And very early in the morning of the first day of the week, they came unto the sepulchre at the rising of the sun. That they might anoint Jesus. Alleluya. Glory be to the Father, and to the Son, and to the Holy Ghost. Alleluya.)

Hymns: 133, 128, *Thine be the glory*

April 5: Easter Day

10.00 A.M. PROCESSION & CHORAL EUCHARIST

Procession: Hymn 131

Introit: Lassus, *Christus resurgens*

(Christ rising again from the dead dieth no more: death hath no more dominion over him. For in that he died he died unto sin once: but in that he liveth he liveth unto God. Alleluya.)

Service: Howells, *Collegium Regale*

Psalm 118.1–2, 14–24: Chant by J. Nares

Communion: *This joyful Eastertide* (traditional carol)

Hymns: 133, 128, 135

6.00 P.M. CHORAL EVENSONG & PROCESSION

Introit: Byrd, *Terra tremuit*

(The earth trembled and was still: when God arose to judgement. Alleluya.)

Responses: Byrd

Psalm 113: Chant by R. P. Stewart

Canticles: Byrd, *Great Service*

Anthem: Byrd, *Haec dies*

(This is the day which the Lord hath made: we will rejoice and be glad in it. Alleluya.)

Hymns: 125 (2nd tune), 137, 134 (2nd tune)

Procession: Hymn 626